



Canolfan Astudiaethau Arthurraidd



Centre for Arthurian Studies



PRIYSGOL
BANGOR
UNIVERSITY

Chwedlau Arthur yng Nghymru a Thu Hwnt **Arthurian Legends in Wales and Beyond**

Symposiwm undydd
Day symposium

28 Mehefin/June 2018
9am – 5pm

Prifysgol Bangor / Bangor University
Prif Adeilad y Celfyddydau / Main Arts Building

Ystafell / Room: Cledwyn 3

Cofrestrer erbyn 18 Mehefin / Register by 18 June

Manylion / Details
<https://arthur.bangor.ac.uk>

Noddir gan / Sponsored by IMEMS
Institute for Medieval and Early Modern Studies, University of Bangor and University of Aberystwyth
Sefydliad Astudiaethau Canoloesol a Modern Cynnwr, Prifysgol Bangor a Phrifysgol Aberystwyth

9.00 – 9.30 COFRESTRU / REGISTRATION

9.30–11.00 PANEL 1

Owain Jones (Bangor)

Y Gorffennol Arthuraid yng Ngwynedd y drydedd ganrif ar ddeg
The Arthurian past in thirteenth-century Gwynedd

Barry Lewis (IABÁC/DIAS)

Byd Arthur fel delfryd yng ngwaith y beirdd canoloesol
The Arthurian world as an ideal in medieval Welsh poetry

Simon Rodway (Aberystwyth)

Golwg ar ddatblygiad *Culhwch ac Olwen*
Exploring the development of *Culhwch ac Olwen*

11.30 – 12.30 PRIF DDARLITH – KEYNOTE LECTURE

Ceridwen Lloyd-Morgan (IMEMS)

Arthur yr Ynysoedd a'r Cyfandir:
Edrych eto ar lenyddiaeth a thraddodiadau Arthuraid yn yr ieithoedd Celtaidd
Insular and Continental Arthurs:
Revisiting Arthurian literature and traditions in the Celtic languages

1.30 – 3.00 PANEL 2

Audrey Martin (Bangor)

Sieffre o Fynwy a'r Nawyr Teilwng
Geoffrey of Monmouth and the Nine Worthies

P.J.C. Field (Bangor)

Malory a *Llyfr St Albans*
Malory and *The Book of St Albans*

Ashley Walchester-Bailes (Bangor)

'[M]ade famous by many mens former works':
Retrieving the *Morte Darthur* in the eighteenth century
Ailafael yn y *Morte Darthur* yn y ddeunawfed ganrif

3.30 – 5.00 PANEL 3

Kristina Hildebrand (Halmstad)

Bertram a Nennius: ffynonellau, golygiadau, ffugiadau
Bertram and Nennius: sources, editions, forgeries

Sioned Davies (Caerdydd/Cardiff)

Guest a Tennyson, gair a delwedd
Guest and Tennyson, word and image

Scott Lloyd (CBHC/RCHMW)

Academaidd vs poblogaidd: y berthynas rhwng dau safbwyt gwahanol ar y Brenin Arthur a Chymru
Academic vs popular: the relationship between two different views of King Arthur and Wales

Traddodir rhai papurau yn Saesneg, a rhai yn Gymraeg gyda chyfieithu ar y pryd
Papers presented either in English, or in Welsh with simultaneous translation